

Creative thinking

The Story of Ganesh and the Old Woman



Co-funded by the European Union

Let's reflect:

- I can use storytelling as a technique to enhance creativity.
- I can use storytelling as a technique to enhance critical thinking.
- I can tell stories with different endings.



Powerful questioning

Why do you think long queues are a major issue? How could technology help address this?

What trade-offs are you making with your chosen solutions, and how might they affect other aspects of the canteen experience?



References



Assessment



Let's discuss

- Do you like the story? What do you think of it?
- Why did you choose a particular ending to the story?
- What do you think of the way the story really ends?
- Which ending do you like the least/the most?
- Does storytelling increase creativity?
- Does storytelling increase critical thinking?
- Do you know of any other similar stories?



Let's present



leadersinthemaking.eu

Let's start

Is teamwork important? Why?

Do we need to use creativity in addressing challenges?



Let's get ready

This lesson is about:

- Enhancing creativity by exploring various options
- Encouraging critical thinking
- Storytelling



Let's start

What is this story about? What do you think?



The Story of Ganesh and the Old Woman

The Story of Ganesh and the Old Woman

- 1 Teacher reads the story up to a point. The old woman had made up her mind. She knew exactly what she wanted and replied. ...
- 2 Students individually or in groups decide how the story continues and share their version with the class.
- 3 Teacher reads the actual ending of the story.

Understanding the problem

- Why are queues so long?
- What healthier food options could be introduced?
- How can seating be optimized within the available space?

Procedure

Warm-up Activity



1 Step 1

2 Step 2

- Action development plan:
- Steps for implementation;
 - Estimated costs and resources;
 - Expected outcomes and impact.



Let's get ready

This lesson is about:

- Enhancing creativity by exploring various options
- Encouraging critical thinking
- Storytelling



Let's start

What is this story about?
What do you think?



The Story of Ganesha and the Old Woman

The Story of Ganesh and the Old Woman

Once there lived a blind old woman with her son and her son's wife. They were very poor.

The old woman used to pray to Ganesh every day. Every day Ganesh would appear before her and say, 'Old woman, I am moved by your devotion. I will grant you one desire. So ask me for something, tell me what you want.'

The old woman would reply, 'I don't know what to ask for. There is nothing that I want.'

.....

The old woman had made up her mind. She knew exactly what she wanted. She replied,

The Story of Ganesh and the Old Woman

What does the woman ask for?
Discuss in pairs/groups.

The Story of Ganesh and the Old Woman



- What makes you think that she wants.....?
- What would be different for the old woman if she had.....?
- Who would take advantage of what you think the old woman would want?
- If you were the old woman what would you ask Ganesh?
Can you tell us why?
- Can you finish the story with your guess?

The Story of Ganesh and the Old Woman

She replied, 'I want to see my grandson drinking milk from a golden bowl. Give me that.'

Ganesh laughed and replied, 'Old woman, you have tricked me! You have asked me for everything! But a promise is a promise and you shall have what you want.'

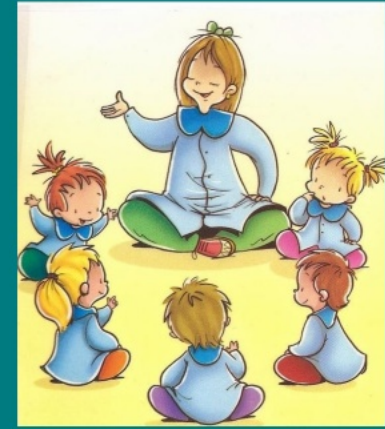
Ganesh gave her what she wanted – and the desires of all three, the old woman, her son, and her daughter-in-law, were fulfilled.

Let's discuss

- Do you like the story? What do you think of it?
- Why did you choose a particular ending to the story?
- What do you think of the way the story really ends?
- Which ending do you like the least/the most?
- Does storytelling increase creativity?
- Does storytelling increase critical thinking?
- Do you know of any other similar stories?



Let's reflect:



- I can use storytelling as a technique to enhance creativity.
- I can use storytelling as a technique to enhance critical thinking.
- I can tell stories with different endings.